December 2017

Pullman Civic Organization

11111 S. Forrestville Avenue

Beman Committee

John Christie & Wyatt Ollestad, Email: pcobemancommittee@gmail.com

Did you know that there are several tax incentives available to owners of certified historic properties (which of course includes Pullman homes)? If you're undergoing substantial rehabilitation of your Pullman property, whether inside or outside or both, you may be eligible. Of the programs available, there are two most applicable to Pullman:

Property Tax Assessment Freeze: This program is available for homeowners and freezes the assessed value of a home for 8 years starting the year the rehabilitation work begins. The 8-year freeze period is followed by a gradual increase over the next four years up to the property's current market value, resulting in a total of 12 years of reduced property taxes. The program is administered by the Illinois Historic Preservation Agency, and rehab work must meet the Secretary of the Interior's Standards for Rehabilitation.

Federal Historic Preservation Tax Credit: This program is available for income producing properties and offers a 20% income tax credit on all qualified rehabilitation costs, representing a dollar-for-dollar reduction of federal income taxes owed. Rehabilitation work must be substantial, and again must meet the Secretary of the Interior's Standards for Rehabilitation. The program is administered by the Department of the Interior and the Department of the Treasury, with the National Park Service and the Illinois Historic Preservation Agency acting as reviewers.

So if you're planning a rehabilitation project for the near future, be sure to check out these and other incentives that might be available to you - it's just another reason why proper preservation is the right way to go. More information is available in our newly updated Homeowner Guide, available at http://www.pullmancivic.org/beman/homeownersGuide.pdf. And if you need further encouragement, our 2018 Façade Reimbursement Program Guidelines and Application will be available starting at the December PCO General Membership meeting, after which they'll be available on the door of 11307 St. Lawrence until the end of February. As an early notice, Applications will be due back March 1, 2018.

*Special thanks to Pullman resident and Historic Preservation Consultant Megan Lydon for the information contained in this month's article.

Pullman National Monument Beverly Carli

Announcements for seasonal job opportunities with the National Park Service at Pullman National Monument will be posted soon on https://www. usajobs.gov. The park will be hosting video instructor led training that provides a step-by-step process that covers searching for Federal jobs, creating your account and profile, managing your account, reviewing Job Opportunity Announcements, submitting your applications, and following up on your application process. The session will be held on Tuesday, December 19 at 2:45 pm at the Visitor Information Center, 11141 S. Cottage Grove Ave (112th Street & Cottage Grove Avenue).

Other virtual training sessions on applying for Federal jobs are available at https://www.usajobs.gov/Notification/Events/# OM000005.

PCO's Annual Holiday Celebration will be held at the Visitors' Center, 112th and Cottage Grove December 20th at 7:30pm.

All are welcome and please bring a dish to share.

Pullman National Monument Preservation Society Georgia Vroman

We are writing to notify the community that HUD has required a new historic review of the Pullman Artspace Lofts ("Project"). For two years, the Pullman National Monument Preservation Society ("PNMPS") has warned that the historic reviews of the Project were improperly conducted and potentially unlawful. HUD has substantiated our claims.

"HUD determined that the IL SHPO [State Historic Preservation Office] has not conducted its Section 106 reviews in accordance with federal statute, and as such are invalid"—this according to a letter to the Illinois Housing Development Authority dated September 27, 2017, from Andrew Michaelson of Artspace Projects, Inc., the lead developer behind the Pullman Artspace Lofts.

Consequently, HUD has ordered a new historic review of the Project in accordance with the 1966 National Historic Preservation Act ("Act"). This federal review is commonly referred to as a "Section 106" review. Section 106 reviews are required when federal agencies fund, permit, or otherwise assist projects that have the potential to affect historic proper-

PullmanArts has been aware of this "do-over" review since at least September. We feel they have failed to adequately inform the community about the importance of this review and of the public's legal rights under the Act to participate in the review. Therefore, we will do so now: Under the law, the responsible federal agency must "consult" with the public and other parties with a "demonstrated interest in the undertaking due to the nature of their legal or economic relation...or their concern with the undertaking's [i.e., Pullman Artspace Lofts'] effects on historic properties."

Consultation is intended to "identify" and "resolve" any "adverse effects" the Project may cause to Pullman's "historic properties" (e.g., the "historic ruin" of Tenement "B," neighboring properties, or the Pullman National Historic Landmark District itself, etc.). The ultimate goal of the review is to build consensus around changes to the Project that will "minimize harm to the landmark." If all goes well, the changes are then formally adopted in a "Memorandum of Agreement."

We invite the community to learn more about this important review and encourage you to take part in it. To that end, we have set up a webpage (Pullman106.com) where we will be posting information about the process and how you can participate as it becomes available.

Lastly, what these two difficult years have taught us is that the PNMPS's mission of education and advocacy is necessary, even vital, to ensure the long-term protection of Pullman's "historic designed landscape."

PCO Membership **Beverly Carli**

Have you joined the PCO this year? If so, THANK YOU for supporting this active organization that contributes so much to the historic, welcoming community in which you live. If not, WHY NOT? You would be hard pressed to find another community organization that works so hard to make this place we call home safe and attractive. It encourages participation in PCO meetings so that you can make your voice heard as well as providing a number of other activities that allow you to get to know your neighbors better in an informal setting. It's not too late!

If you have not yet joined, the dues are \$10 per adult member and can be dropped off at the Visitors' Center or by calling your block captain for a pick up.





From the Dining Car: The Christmas Drinking Game Patti Lawson

Someone's in the kitchen with Dinah making all sorts of festive treats for the holidays – and strumming on the ol' banjo! But not you. You're comfortably settled in your favorite TV watching spot, adult beverages at the ready, and geared up to play the Christmas Drinking Game!

The Hallmark and Lifetime channels have put out a plethora of B-grade movies, starring former child stars and a mess of blond women and virile men you'll see only at this time of the year in this genre of film. And for that, I am grateful! Now on to the game!

The rules are simple: anytime you see any of the listed events occurring in any of the Christmas movies, you drink a shot of liquor. This really should be easy because there are only five secular Christmas themes in the cinema world and you'll experience them over and over and (burp!) ooober agin. I mean over again. Ready, set, go!

-Place a Santa hat on the corner of your TV and every time someone "wears" it, take a drink.

Take one shot whenever:

- -The main character is a single mom or dad.
- -You hear a Christmas-related name like Nicholas or Holly.
- -Someone doubts the existence of Santa
- -Someone realizes Santa is real.
- -Someone kisses.
- -There's an estranged/drug addicted sibling who wants to come back -Some grumpus wants to remove the Nativity crèche from the front of the
- courthouse.
 -You realize the plot of the movie is yet another revamp of "A Christmas Carol".
- -Melissa Joan Hart or Candice Cameron Bure show up. (Take 3 shots if they're in the same movie).
- -Love interest "accidentally" gets drunk just before being introduced to the extremely rich parents born with silver spoons up their bums.
- -Woman has very rich, successful, but controlling, fiancé, yet falls for the cowboy/farmer/grammar school crush she runs into while traveling home for Christmas.
- -A child tries to hook his single mom up with the local Santa/handyman/ teacher/Christmas tree lot owner/widowed minister/postmaster in time for the Christmas Eve pageant.
- -Santa turns out to be the weird recluse who lives in the so-called haunted house that all the local brats (even the hero/heroine) threw rocks at years ago.
- -Take an extra shot when you see Jaime Farr, Sal Mineo, James Farentino, and Debra Messing in any of the religious movies.
- -Win the game, and a half-pint of your favorite brew, if you can quote John Wayne as he stood at the foot of the cross.

TIP OF THE MONTH

The holidays are for pets, too! If your furry ones get a little skittish during all of the festivities, go to YouTube and pick any one of dozens of seasonal music sites selected specifically to soothe and comfort Bowser and Felix. "May you always have love to share, health to spare, and friends that care. And may you always believe in the magic of the season. Enjoy, relax, and revel in the splendor of this holiday season. Merry Christmas, Happy Hanukkah, Joyous Kwanzaa, and Happy New Year to all of Pullman and beyond!" – Patty

To Pot or Not to Pot, That Is Not the Question: Green Spaces and Places Lynn Smith

For garden aficionados, it is seldom a question of whether potting an amaryllis in the late fall or winter is a good idea. It's always festive for the holidays. Christimas greenery, whether with evergreen branches, a tree, or a potted plant, provides a welcome change from the possibly pretty but chilly outdoors. It's a reminder of the ongoing change of seasons, one which I am happy to witness in our Chicago, and more specifically, Pullman area.

Having said the above, I offer these instructions on potting up an amaryllis, whether that amaryllis be white, pink, striped, red or coral. First, find a heavier pot with drainage. Second, the pot should be an inch or two wider than the diameter of the bulb with one third of the bulb being visible above the dirt. Use and moisten fresh potting soil. Your garden soil, if you can dig it up, would be too heavy and might bring in contaminants or insects. Put the pot in a relatively bright and cool location. Water sparingly until you see the first bit of green coming up on the bulb. Following the first indication of green, water consistently, but do not let the plant stand in water. You should have your first blooms in five to eight weeks! Happy Holidays and we'll keep talking . . .

The Equus Projects in Pullman Sarah Rose Graber

Since the spring of 2015, JoAnna Mendl Shaw, and I have been traveling to Pullman with plans to create a performance about the history of Pullman and how it has influenced the community's growth today. More about that below....

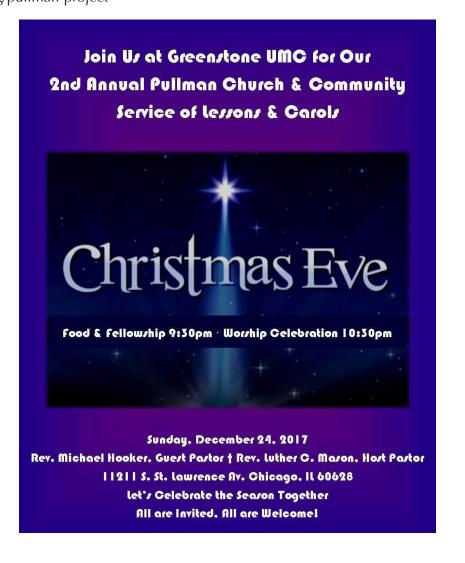
JoAnna is a New York City based choreographer whose company, The Equus Projects, creates site-specific performance, often bringing horses into the choreography. And I'm a UK based theatre performer, director and facilitator with a focus on community driven theatre for social change. We began the project in response to the National Endowment of the Arts call to artists to bring their work into the National Parks. JoAnna's liaison at the National Parks Service recommended that she visit the newly named Pullman National Monument. We were smitten! Both JoAnna, and I fell in love with this utterly unique neighborhood and the people living here. We committed ourselves to learning more about the area and exploring how our skills might be of value to the rich cultural landscape already in Pullman.

Over the past two years we have made friends in Pullman, and developed an amazing on the ground team of people interested in our work. JoAnna, and I have taught multiple residencies in both Pullman Elementary, and Poe Classical, focusing on devising text, creative movement, and body percussion that resulted in performed pieces of spoken word poetry about the Pullman community. Most recently, a September residency focused on Physical Listening skills and creative decision-making that culminated in a field trip to a horse farm in Crete where 56 kids from Poe and Pullman experienced using their Physical Listening skills with horses. Last February The Equus Projects ran a think tank in Pullman, and in June we created a dance performance with horses using the Pullman Visitor Center mural as a pretty spectacular backdrop. There are photos, and videos of all these activities on the Equus website: www.equus-onsite.org

Our most recent visit this past November, gave JoAnna, and I a chance to interview 19 people in the Pullman community, including folks who were raised here as children and moved away, to those who arrived just a couple years ago. The interviews will continue throughout 2018, an oral histories project that is giving us a fantastic range of perspectives about Pullman.

We are taking all of this content and have begun to dream up the narratives for a performance that will be created for the multiple drawing rooms and hallways of the Hotel Florence. The title of the piece is The Hotel Florence: Drawing Room Stories. It will be produced in November 2019. We look forward to meeting many more Pullman residents, and ultimately sharing a work of art that the entire community can celebrate.

For more information on the project, videos and photos plus on-going updates, visit the Pullman Project webpage at: https://www.equus-onsite.org/pullman-project







Community Safety and CAPS: Crime & the Holiday

Carol Lagadinos

The holidays are one of the biggest seasons for thieves and scammers. Don't fall for these seasonal shopping ho-ho-hoaxes.

Package Theft

'Tis the busy season for package deliveries. Many recipients don't get their goodies because thieves steal them from their doorsteps.

To reduce the risk here are some options:

- Arrange for a delivery that requires a signature upon receipt.
- Send gifts to the recipient's workplace

Have them delivered to a pickup location operated by the carrier. For example, purchases bought through Amazon can be delivered to an Amazon Locker location and retrieved using a pickup code. There's no extra fee to use the service, which can be selected during checkout. Amazon has about 2,000 secure locations in more than 50 cities. Fake Shopping Sites and Apps

Before clicking, carefully read the website address and look for missing or extra letters of a retailer's name and words like "deals," "sales" or "discounts" as part of the URL. Discounts that seem too steep also may point to a scam. Beware of websites that list no phone numbers or street address — only an email address or P.O. box. And be on the alert for sites that lack a return policy or whose purchase pages start with "http" versus the more secure "https" format.

Charity Cons

Tis the season to give. There are some hot-button causes claiming to benefit police and firefighters, military veterans, sick or needy children, or victims of natural disasters. Ignore all email solicitations unless you previously donated to the particular cause. Unless you dialed the call, don't provide a credit card number over the phone. And before donating, verify an organization's legitimacy at Charity Navigator or Give.org, Gift Card Grift

To prevent con artists from ripping you off when buying a gift card, get the card from the retailer's website or from the store issuing it. The cards sold on display racks at grocery stores and pharmacies may have been tampered with. Thieves can open the packaging, copy the numbers, scratch off the strip for the security code and replace the card. Then they can cash in the card after calling the issuer's toll-free number to learn when it was activated and for what amount.

There will be no CAPS meeting during the winter months. Reminder if you see something, say something, Everyone have a safe and happy holiday!

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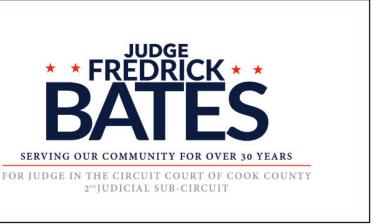
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The Pullman Flyer

	Pullman Calendar for December 2017- January 2018	
WEEKLY ACTIVITIES		
Sun 7 pm	Pullman Morris and Sword Practice	773-297-6714 for info/location
Sun 7-9 pm	SCRABBLE	773-568-5890 for info/location
Mon 4-7 pm	9th Ward Residents Night w/ Ald. Beale	34 E 112th Place 773-785-1100
Ved 8 pm	Walking Group - meet at Arcade Park Group	up email list: astrid@uchicago.edu
Sat 10:30am-12:30pm	Tiger & Cub Scouts and Boy Scouts	Greenstone Fellowship Hall
mail to arrange	Beginners bridge class	kristoferthomsen@aol.com
ues-Sun 11am-3pm	Pullman National Monument Visitor Information Co	•
MONTHLY MEETINGS AND SPECIAL EVENTS Day Event (\$ if charge) Place/Contact		
Sat 12/16 TBD	Pullman Youth Christmas Party	Greenstone Fellowship Hall
Wed 12/20 7:30 pr	n PCO Holiday Party (no business)	Visitor Center 112th St
Let's Cel	•	ed and All are Welcome!! Greenstone Church
Ved 1/3 7:30 pm	Garden Club Monthly Meeting	Historic Pullman Center 614 E 113th
Ved 1/10 7:30 pm	PCO Exec Board Meeting (2nd Wed)	Historic Pullman Center 614 E 113th
Sun 1/14 11:00 am	UMC Greenstone Church New Yea	r's Anniversary
and Re-Ded	ication Celebration with Bishop Sally Dyck -	Reception Following Worship
Ved 1/17 7:30 pm	PCO General Meeting (3rd Wed)	Visitor Center 112th St
ues 1/23 10am	5th District Court Advocacy Program/Meeting	Carol White bcarol01@msn.com
Ved 1/24 Noon	Ladies Luncheon - TBD	RSVP to Norma 568-2441
Ved 1/24 7:30 pm	PCO Beman Committee Meeting	Historic Pullman Center 614 E 113th
Sun 1/25 3pm-5pm	Garden Club Winter Lecture Series (1 of 4) od Justice with Robert Nevel" - Everyone is welc	Historic Pullman Center 614 E 113th
10		

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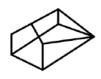
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