August 2022

Pullman Civic Organization

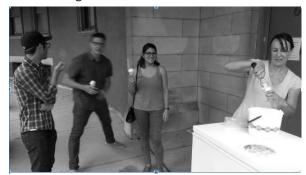
614 E. 113th Street, pullmancivic.org

PCO General Meeting, Wednesday, August 17, 7:30pm HPF Exhibit Hall, 11141 S Cottage Grove

From the PCO President John Lydon

Thank you to all PCO members for continuing to give feedback at meetings; the most recent topic centered on lines of communication. When looking for information about what's going on in Pullman, the vast majority of respondents cited Facebook groups followed by the Pullman Flyer. The mode of communication used most to send and receive information in people's day-to-day lives was overwhelmingly email. We will use these data and seek further input as the PCO builds additional systems and structures to benefit our community.

Last month was also the launch of a series of articles featuring various people who call Pullman home, starting with Francine, Candy, and Victor on Forrestville. This month, we'll head over to St. Lawrence with JB Daniel, who contributed the following:



(Photo Caption: Amy handing out ice cream cones at the opening of "Go for it" with Matthew Hoffman)

John asked me to write a paragraph or two about a defining moment of my time here. I have many. Here is one.

I've had stakes in Pullman for thirty plus years. At one point I split my time between Pullman and the Northside. When my west loop studio was lost to gentrification, I moved it to a building I had here. I commuted back and forth (week days/nights in Pullman, and then back north on the weekends). At some point I began spending the weekends here too. A neighbor asked me "Do you live here now?" (The defining moment) I paused, and answered "Yes, I think I do". With that answer, I also recognized that everyone that lives here contributes somehow to this special place and now that included me. The only thing I knew was art and artists, so mosnart visiting artist project was started and has shared for 14 years. tallskinny.com/mosnart

We all contribute to this place in our own unique ways. There are no bigger stakeholders than those that choose to live their lives here. We have been a self-determined community since the Pullman strike. That self-determination is what makes this place so special and what we should all cherish.

To learn more about the history of the arts in our neighborhood, including the "Go for it" installation mentioned in JB's photo caption, check out the article "Art is Everywhere at Pullman Historic District" by the National Trust for Historic Preservation through the following link: bit.ly/pullmanart.

INFORMATION ABOUT THE UPCOMING PCO MEETING

Our very own Nick Lubovich, Executive Director of Pullman Tech Workshop (PullmanTechWorkshop.org), will be presenting about the work he is leading in our community that pairs workforce development with historic preservation. Come learn about this new organization that is "Empowering People, Preserving Places" in our neighborhood! Additionally, Leonard Miller, Manager of Richard's Super Premium Ice Cream (RichardsIceCream.com), will be onsite to talk about his local business and provide free ice cream samples to everyone in attendance! Finally, the PCO is gathering questions for our Aldermanic Office from community members. Come to our upcoming meeting or take the PCO Alderman Questions Survey now using the link bit.ly/pcoalderman or scan the QR code below.



2022-2023 PCO Officers

President: John Lydon Vice President: Kathy Lynch Secretary: Wyatt Ollestad Treasurer: Elizabeth Mishler

Zone Directors:

Zone 1: Darrell Hill (East), Eva Villagomez (West)

Zone 2: Lynne Collins (East), Harriette Burks-Watson (West) Zone 3: Margaret Kania (East), Susan Schoephoester (West) Zone 4: Luanne Wethington (East), Beatrice Hardy (West)

Labor Day

Celebrate Labor Day with Pullman National Monument! This year, we celebrate "Building Solidarity through Diversity." We plan to have family fun events, including musical performances, walking tours of the grounds and neighborhood, crafts, interactive booths run by partners, and touch-a-truck! Check out the full details on our website and social media pages! Date: September 5th 1:00pm to 4:00pm Location: NPS Visitor Center and Pullman State Historic Site (11101 S Cottage Grove Ave.



Pullman Companion Animal Blessing (PCAB)

Marnee Schereck, schereckdesigns@sbcglobal.net
Andy Morgen, andreas.M.Morgen@gmail.com

Sunday, October 2nd, 2022 Feast Day of Saint Francis Update
Outside grounds of the Pullman Exhibit Hall, 1-4 PM
Everyone is invited to attend this very special day for our beloved companion animals. In celebration of Saint Francis's Feast Day, Father Mark of St. Anthony and Reverend Luther of the Greenstone, will both bestow blessings upon our most precious companions. In keeping with a compassionate theme delicious vegan food will be served.

We are anticipating a guest speaker from the National Park Service's, Pullman National Monument. Donations from local businesses and others will be included in our silent auctions and raffle. We are seeking Pullman artists willing to donate a piece of their artwork for the silent auction. This kindness will be greatly appreciated and acknowledged in our commemorative booklet. After expenses, the remaining funds collected will be evenly disbursed to the rescue groups and the two churches. Any local musicians willing to perform some peaceful, folksy songs to "soothe the savage beasts", please contact us. Your generous gift of song will be gracefully acknowledged in our booklet.

If you would like to have your past companion animal's names in our memory page, email to one of the addresses below. We ask a \$1 dollar donation for each animal's name. All dogs must be leashed. Aggressive or socially challenged animals must be muzzled or housed in a carrier. Another alternative would be to leave the aggressive animal at home but bring a collar, bowl, favorite toy or blanket to be blessed. Past PCABs have been one of the most successful, and loved Pullman fundraising events, as well as one of the most enjoyable. Please contact us with any questions or if you would like to volunteer or donate. Thank you.



The Pullman Flyer

Solon Says: A Report of the PCO Beman Committee Megan Lydon and Wyatt Ollestad Co-Chairs

pcobemancommittee@gmail.com

As much as we on the Beman Committee can get excited about all things architecture in Pullman, we know it's not everyone's cup of tea. But beyond the architectural features themselves, it must be remembered that the significance of that architecture here is one of the reasons the community was saved from the wrecking ball, that the National Monument was established, and why we get to enjoy the types of legal protections that will preserve our neighborhood for generations to come.

As much as the requirements surrounding the treatment of the facades of our homes may sometimes seem burdensome, they are there for a very important reason. Pullman has been recognized multiple times over the decades for just how much of the original housing stock remains after so many years. Allow us to emphasize: this is remarkable. Since the town was first sold by the Company into private ownership, there have been opportunities by property owners to unrecognizably modify or even demolish the rowhouses that join block to block in visual harmony. But look around you, even now, and notice: they're all still here!

This is because that despite what might have been temptations to fundamentally alter the character of their community, the residents and property owners here, both at the individual and collective levels, have chosen instead to maintain Pullman for the unique city neighborhood that it is. And while there have been some modifications to the buildings over the past 100+years, the basic character of Pullman has been preserved.

As we enter into this new phase of Pullman, with increased awareness now expanding well beyond the borders of the city and into global levels, the strength that lies in preservation is more important than ever. Each year, we've seen wonderful work performed by members of our community to restore their houses back to their original appearance – and while this may sometimes seem like mere visual vanity, it must be remembered that each and every building here contributes to the Historic District as a whole, so the improvement by one is an improvement for all. Add to that the fact that not only does a historic restoration look good, it also often means a sounder structural integrity for the building – there's a reason these things are still standing after more than a century!

So consider just how impactful a restoration project can be, and rather than focus on the headaches that seem to be associated with such work, consider this: that by performing the work correctly and properly, you're not only preserving your home, you're also preserving our community.

PCO Block Captains

11100 Langley (East)
11100 Langley (West)
11100 Champlain (East)
11100 Champlain (West)
11100 St. Lawrence
11200 Champlain (East)
11200 Champlain (West)
11200 Langley
11200 St. Lawrence (West)
11200 St. Lawrence (East)
112th Street
11200 Forrestville
11300 Cottage Grove
11300 Forrestville (West)
11300 Forrestville (East)
11300 St. Lawrence (West)
11300 St. Lawrence (East)
11300 Champlain (East)
11300 Champlain (West)
11300 Langley (East)
11300 Langley (West)
11400 Champlain (East)
11400 Champlain (West)
11400 St. Lawrence (East)
11400 St. Lawrence (West)
11400 Forrestville (East)
11400 Forrestville (West)

115th Street

Alexis Willis
Eva Villagomez
John Cwenkala
Patti Kraning
Sheldon Nagelberg
Beverly Ash-Larson

Susan James

Harriette Burks-Watson

Lynn Smith Mary Bosman Claudia Flores Jason Jones Jacob Hartman Ann Alspaugh Linda Feutz Arlene Echols

Sophie Phillips
Alexa Lawson
Mark Cassello
Melissa Campos
Melissa Campos
Denise Alcantar
Katie Williams
John Lydon
Francine Williams
C. J. Martello

Historic Pullman Foundation

Rebecca Conant

As part of our 2022 Speaker Series, Historic Pullman Foundation is excited to share this exciting presentation by Teri Gage, Pullman National Monument Superintendent on August 21 at 4:00pm, Greenstone Church.

For George M. Pullman, the integrated manufacturing complex and planned model town he created was a grand experiment in industrial order and community planning. What he didn't plan for was the important role that the Town of Pullman would play in the American labor movement. Now, Pullman National Monument is a living classroom for learners of all ages to explore labor history, industrialization, transportation, social justice and urban planning. Superintendent Gage will explore ways that the Pullman stories of the past can inform our understanding of and response to current events.

This is a donation based event. You donations help support the work of the HPF and the NPS to preserve and protect the Historic Pullman District and National Monument. Please register so we know how many people to expect. HPF Members please email rconant@pullmanil.org to register for free.

Here's the link to the event itself

https://www.eventbrite.com/e/pullman-history-and-hope-teaching-with-historic-places-tickets-313810053317

If anyone has any questions, they are welcome to email me. Thanks so much for sharing this!

Save the Date for the 49th Pullman House Tour October 8 and 9, 2022

Patrick Brannon and Cindy McMahon Co-Chairs, 49th Pullman House Tour

Have you saved the date for the 49th annual Pullman House Tour? Mark your calendar for Oct 8th and 9th, it's a time when residents come together to welcome our visitors and show off our Pullman community. Seven homes will be open to demonstrate how unique and different they all are even though one may say "they all look alike from the outside".

Help us spread the word. Please stop by the Pullman National Monument Visitor Information Center, 11141 S. Cottage Grove, to pick up brochures and posters. Posters will be available after September 1st. Ask your favorite businesses to post in their windows. Send brochures to friends, family (those you like and don't like) and get everyone on your Christmas card list.

We will soon be recruiting volunteers to work 3 hour shifts in the homes as host/hostess. There will be more volunteer details in next months Pullman Flyer. If you have any questions or are available to volunteer contact Ellen and her committee at pullmanhousetour@gmail.com

Green Spaces and Places: Window Box, Reflection, and History

Lynn Smith

I am a rather lazy seed starter. This past month I decided to try out seed starting in our fairly deep window boxes so that I might water them from the inside, daily, and then transplant them either to a corner or another spot in our garden. Although this made our window boxes look rather jungley at a particular point, it did successfully get some plants transplanted.

All of the above is a long winded introduction to the history of window boxes. Did you know that window boxes date back to the first century AD? Like us, Romans were hard pressed for growing space, and with houses often being stacked vertically on a hill, found it advantageous to grow herbs, vegetables, and even plants for religious purposes in their window boxes. Roman window boxes had drainage holes (as all good window boxes should have) and were made out of terra cotta. The more elaborate window boxes could contain small trees, vines and even fish ponds. Over the centuries window boxes took on varying forms in England, France, Germany, Italy, Ireland and Australia/ New Zealand, while also traveling to America with the colonists.

So if you are looking to have a convenient place to start seeds, grow herbs, nasturtiums, or lovely annuals, or simply want to continue an ancient and venerable tradition, think no further than window boxes... and we'll keep talking...

To contact any Officer, Board Member or Committee Chair of the PCO, visit http://www.pullmancivic.org/?page_id=1770



The Pullman Flyer

From the Dining Car Astrid Fingerhut

Chocolate-covered bananas are kind of a perfect solution to hot weather cravings... sweet, cold, and nearly virtuous. They're also simple to make and can be modified to suit your personal taste.

The one hard and fast rule is to make sure you freeze the bananas without covering them. You want the moisture on the surface of the banana to evaporate before dipping them or the coating will tend to slide right off.

Frozen Bananas--better than Diana's

You'll need:

Ripe bananas—pick your bananas carefully. You want to catch them during that brief period of youthful sweetness while they are firm, fully yellow, and are not showing age spots. If "I should make banana bread" crosses your mind, the bananas are too old.

Popsicle sticks. I tried to make these with bamboo skewers once and it was... not good. Look for food-grade not children's crafts-grade.

Chocolate chips. I like Ghirardelli milk chocolate, but you can use whatever you like. The chocolate does matter, though—use the best quality that you can find. Using dark chocolate will actually make this a vegan treat!

Coconut oil. I like the unrefined kind that tastes like coconut. The flavor isn't very strong, but I think it's a really nice addition to the chocolate and banana. If you are not a coconut fan, get the refined type that doesn't have any taste at all.

Directions:

First, have we talked about how I'm not a very precise cook? When I make these, I either make a whole bunch to give away, or I make just a few for myself... either way, I have absolutely no idea how much of each of the ingredients I use.... It can get annoying to have to make more when I run out of the chocolate dip, but never so annoying that I've taken steps to write it down.

Peel your bananas and cut them in half. Insert a popsicle stick into each half and put them on a wax paper covered cookie sheet, being careful not to let them touch. Freeze for several hours uncovered.

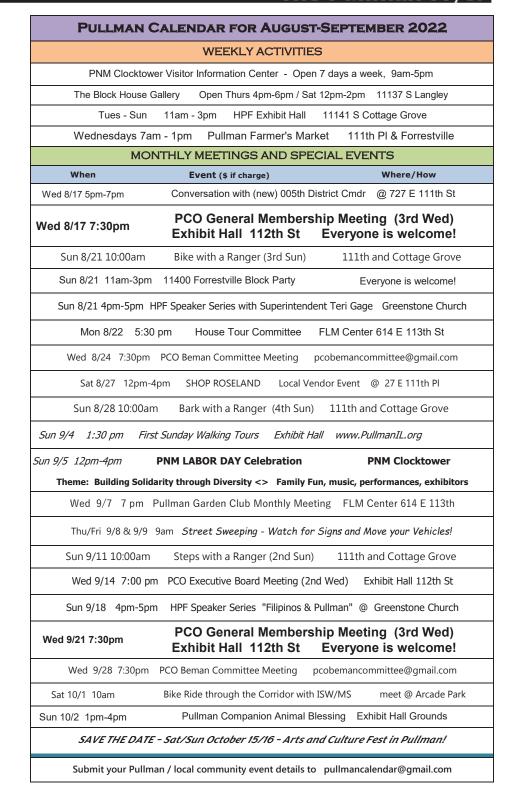
When your bananas are frozen and you're ready to dip them, melt your chocolate chips and coconut oil together over very low heat. If you have any doubts about how to do this, use a double boiler to give yourself more time between "melting beautifully" and "burnt, unusable chocolate mess." Just don't overheat--you can really just half melt the chips, turn off the heat, and then stir until they are fully melted.

I use approximately two tablespoons of coconut oil with maybe two cups of chips. The ratio is very forgiving. You want it to be thick enough to give you a satisfying coat of chocolate—kind of the consistency of warm caramel sauce.

Dip each of the frozen bananas into the chocolate coconut oil dip, using a spoon to help completely coat the banana. Let any excess drip off, then return to the wax paper covered cookie sheet and back into the freezer as soon as you can. You may need to reheat the chocolate once it gets exposed to the cold bananas—you're looking for a smooth coating of chocolate, and the coconut oil will harden quickly.

Once all your bananas are coated, let them all freeze for as long as you can resist trying them—half an hour should be fine. If you don't eat them all at once, you can put them into freezer bags for longer term storage.

Leftover chocolate dip is basically Magic Shell without the weird chemical taste. You can use it on ice cream or frozen fruit or just eat it furtively with a cold spoon. I always aim to have plenty left over (which can be stored either at room temperature or in the fridge—you just have to heat it up before using it), but I like it far too much for it to last long.



Community Improvement Andreas Morgen

IIf you have any problems that needed to be addressed please let me, Andreas Morgen, know after notifying 311. I will follow up with my contacts at Alderman Beale's office. I can be reached at 773-431-9081, Andreas.M.Morgen@gmail.com or on our several Facebook sites.





Passcode: 844817 531 beat meetings are held every month on

the third Tuesday at 6pm.

- Mar 15, 2022
- Apr 19, 2022 May 17, 2022
- Jun 21, 2022
- Sep 20, 2022 Oct 18, 2022
- Nov 15, 2022

Aug

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The Pullman Flyer is produced monthly by the Pullman Civic Organization, 614 E. 113th Avenue, Chicago, IL 60628. The viewpoints expressed in The Pullman Flyer are not necessarily the convictions of the Pullman Civic Organization. The deadline for the upcoming Flyer is the last day of the previous month. Committee reports, announcements, letters to the editor, dedication suggestions, and articles should be emailed to sandyczajko@sbcglobal. net. All submissions become the property of The Pullman Flyer.

Sandy Melnyczenko Czajkowskyj	Editor
Debbie Newman	Copy Editor
Beverly Ash-Larson	Distribution Coordinator
Ralph Larson	Distributor

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Real Estate Ads (sales and rentals) are \$15 per month. Service ads for businesses, personals, and other sales ads are \$10 up to 3 lines per month. Checks should be made payable to the Pullman Civic Organization. All inquires about ads in the Pullman Flyer can be sent to: PullmanFlyerAdvertising@gmail.com.

Non-residents may receive a one-year subscription to the Pullman Flyer by sending a \$10.00 check made out to the Pullman Civic Organization to: Pullman Flyer, (Attn: Beverly Ash-Larson, Distribution Coordinator), 614 E. 113th Street, Chicago, IL 60628

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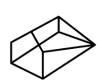
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Located in the Pullman National Monument, in the new Pullman Artspace Lofts building at 11137 S. Langley Ave. is now open and available to rent for gallery exhibits, cultural events, celebrations and more. The gallery is 1,300 sq.ft. with lots of natural light. Please contact events@PullmanArts.org for details and pricing.



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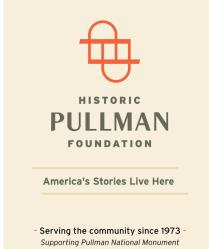
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